

PROFESSIONAL:

2009-PRESENT | Freelance Art Director

Redondo Beach, CA

Print, collateral & identity for clients including:
A Fork On The Road Catering, Core Energy Fitness,
Samsung Telecommunications

2002-2008 | Senior Art Director

Cheil Worldwide Irvine, CA

Print, collateral, online and broadcast for clients including:
American Heart Association, Samsung Electronics, Samsung
Semiconductors, Samsung Telecommunications

1997-2002 | Freelance Art Director/Designer

WuRVe Graphics Torrance, CA

Print, collateral, identity and online for clients including:
American Cancer Society of Orange County, List Integrated
Systematic Training, PacifiCare Health Systems, Physicians'
Asset Management, Secure Horizons

1998-2000 | Freelance Art Director/Designer

MacRescue Graphic Design Pacific Palisades, CA

Print, collateral, identity and online for clients including:
Ark21, Computer Renaissance, Investor's Business Daily, Kaiser
Permanente, MedParnters, PacifiCare Health Systems, Premiere
Group, Ricardo Beverly Hills, Secure Horizons, Trader Joe's

1998-1999 | Freelance Art Director

Hunter Barth Advertising Irvine, CA

Print, collateral and identity for clients including: Advanced
Business Systems, Dataproducts/Group Hitachi Koki,
Documation, EZ Computer, Laguna Playhouse, MITA, Saflok,
Skyblazer Signal Products, Taymar Plastics, Thomas Staffing

1997-1997 | Freelance Graphic Designer

Johnson & Murphy Productions Van Nuys, CA

Print, collateral, outdoor and identity for clients including:
ABC Television, Buena Vista Television, Warner Bros. Studios

SPECIALTIES:

Conceptual Thinking
Art Direction
Graphic Design
Photo Retouching

SKILLS:

Adobe InDesign
Adobe Photoshop
Adobe Illustrator
Adobe Acrobat
Adobe Dreamweaver
Quark Xpress

RECOGNITIONS:

Lurzer's Int'l Archive
US Ad Review
Creative Excellence in Business
Advertising (CEBA) Finalist

EDUCATION:

Texas A&M University
Bachelor of Environmental Design
Cum Laude Honors Graduate
1992-1996

UCLA Extension
Professional Studies in New Media
for Entertainment & Graphic Design
1997-1998